

# The Virtuous Circle

2 Cornets, E<sup>b</sup> Horn & Euphonium

**Gilles Rocha**

EMR 36292

1. Stimme / Voix / Part : B<sup>b</sup>

2. Stimme / Voix / Part : B<sup>b</sup>

3. Stimme / Voix / Part : E<sup>b</sup>

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# The Virtuous Circle

Gilles Rocha

Vivace ♩ = 144

1st B♭ Cornet  
2nd B♭ Cornet  
E♭ Horn  
B♭ Euphonium

5

**A**

11

19

27

**B**

Musical score for measures 27-32, section B. It features four staves with various dynamics including *mf* and *f*, and a *solo, legato* instruction.

33

**C**

Musical score for measures 33-38, section C. It features four staves with dynamics including *f* and *ff*.

39

**D**

**E**

Musical score for measures 39-44, sections D and E. It features four staves with dynamics including *mf*, *mp*, *f*, *sf*, and *p*.

45

Musical score for measures 45-50. It features four staves with dynamics including *sf*, *p*, *f*, and *ff*.

52

(2+2+2+3)

ff f sfz

59 e = e (♩ = 96)

F

mf mp f > pp ff

diminuendo poco a poco

simile

66

rall.

slent.

mf p pp

71 G I. Molto Libero (♩ = ca. 54-60)

Lento ♩ = 66

rit.

II. Molto Libero (q = ca. 54-60)

mf p mf

mf mp

mf f > mp

mp mf p mp

**H**

77 Lento ♩ = 66 rit. . . . .

**I**

Largo ♩ = 54 - 60

poco rit. . . . .

Musical score for section H, measures 77-84. The score consists of four staves. The first staff has dynamics *mf diminuendo*, *pp*, *mf*, and *p*. The second staff has *mf*, *mp mf*, *pp*, *mf*, and *p*. The third staff has *f*, *mf mp*, *pp*, *mf*, and *p*. The fourth staff has *mf diminuendo*, *pp*, *mf*, and *p*. The tempo changes from Lento (♩ = 66) to Largo (♩ = 54 - 60) and ends with poco rit.

85 **J** Meno Mosso ♩ = 60

rall. . . . .

Musical score for section J, measures 85-90. The score consists of four staves. The first staff has dynamics *mp* and *mf*. The second staff has *mp*. The third staff has *p* and *mp p*. The fourth staff has *p* and *mp p*. The tempo is Meno Mosso (♩ = 60) and ends with rall.

90 **K** Poco Più Mosso ♩ = 66

rit. . . . .

Musical score for section K, measures 90-96. The score consists of four staves. The first staff has dynamics *f* and *p*. The second staff has *mp* and *mf*. The third staff has *mp* and *mf*. The fourth staff has *mp* and *mf*. The tempo is Poco Più Mosso (♩ = 66) and ends with rit.

97 **L** Meno Mosso ♩ = 60

Musical score for section L, measures 97-102. The score consists of four staves. The first staff has *mp*. The second staff has *mp* and *p*. The third staff has *p*. The fourth staff has *p* and *mp*. The tempo is Meno Mosso (♩ = 60).

101 **M** rit.

Musical score for measures 101-104, marked **M** rit. The score consists of four staves. The first staff has a dynamic marking of *pp* at the end. The second and third staves have dynamic markings of *mp*, *p*, and *pp* respectively. The fourth staff has dynamic markings of *mp*, *p*, and *pp*. The music features a series of eighth notes and quarter notes, with some measures containing rests.

105 **N** Vivace ♩ = 144

Musical score for measures 105-112, marked **N** Vivace ♩ = 144. The score consists of four staves. The first staff has dynamic markings of *ff* and *pp < f*. The second staff has dynamic markings of *ff* and *pp < f*. The third staff has dynamic markings of *ff* and *pp < f*. The fourth staff has dynamic markings of *f* and *pp < f*. The music features a series of eighth notes and quarter notes, with some measures containing rests. There are also annotations for *\*finger snap* and *\*foot stomp*.

113

Musical score for measures 113-119, marked 113. The score consists of four staves. The first staff has dynamic markings of *f* and *pp*. The second staff has dynamic markings of *f* and *pp*. The third staff has dynamic markings of *f* and *pp*. The fourth staff has dynamic markings of *f* and *pp*. The music features a series of eighth notes and quarter notes, with some measures containing rests. There are also annotations for *tr*.

*\*Suggestion: Couvrir le pavillon avec la main.  
Ouvrir le pavillon progressivement durant le crescendo.*

120 *\*flutter tongue***O**

Musical score for measures 120-127, marked 120 *\*flutter tongue*. The score consists of four staves. The first staff has dynamic markings of *ppp* and *fff*. The second staff has dynamic markings of *ppp*, *fff*, and *mf*. The third staff has dynamic markings of *ff* and *mf*. The fourth staff has dynamic markings of *ff* and *mf*. The music features a series of eighth notes and quarter notes, with some measures containing rests. There are also annotations for *tr*.

126 P

*sf sf > sf sf*  
*f sf sf > sf*  
*f sf > (p) sf*  
*f sf > (p) sf*

131

*sf > (p) sf > (p) sf > (p) sf ff p subito ff*  
*sf > (p) sf sf > (p) sf f ff p subito ff*  
*sf sf sf sf > (p) sf > sf > ff p subito ff f*  
*ff p subito ff f*

139 Q

*f*  
*f*

146 **R**

Musical score for measures 146-150. The score consists of four staves. The first staff features a continuous sixteenth-note pattern with a *ff* dynamic. The second and third staves have a more melodic line with *ff* dynamics. The fourth staff provides a bass line with *ff* dynamics. The key signature has two flats and the time signature is 4/4.

151

Musical score for measures 151-156. The score consists of four staves. The first staff has a sixteenth-note pattern with dynamics *ffp*, *ff*, and *mf subito*. The second and third staves have melodic lines with dynamics *fp*, *f*, *ffp*, *ff*, *mf subito*, and *f*. The fourth staff has a bass line with dynamics *fp*, *f*, *ffp*, *ff*, and *mf subito*. Trills and triplets are present in the second and third staves.

157

Musical score for measures 157-162. The score consists of four staves. The first staff has a sixteenth-note pattern with dynamics *ff*, *fff*, and *fffz*. The second and third staves have melodic lines with dynamics *ff*, *fff*, *fffz*, and *fffz*. The fourth staff has a bass line with dynamics *fff*, *fffz*, and *fffz*. Trills and triplets are present in the first three staves.

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